

To Tristan Neurohr

The Tournament

E \flat Bass & Piano

Bertrand Moren

EMR 23154

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1. Allegro energico - Training



The musical score is written for Eb Bass and Piano in 2/4 time. It consists of three systems of staves. The first system (measures 1-6) features a melodic line in Eb Bass and a harmonic accompaniment in Piano. Dynamics include *f ben marcato*, *p*, *f*, and *p* with a triplet. The second system (measures 7-14) continues the melodic and harmonic development, with dynamics ranging from *p* to *ff* and a triplet. The third system (measures 15-20) includes a section marked 'A' (measures 15-16) and continues with dynamics from *f ben marcato* to *pp*. Fingerings and articulation marks are present throughout.

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25

6

pp

ff

32

B

fff

ff

40

C

p espress.

p

48

mf

mf

55

f

f

mf

61 *mf*

68 *f*

75 **D** *ff*

80 *rall.*

E 2. Lento misterioso -
The night before

rit. . . . Cadenza ad lib.

85

87

Lento misterioso rit. . . Cadenza ad lib.

89

Lento misterioso rit. . . . Cadenza ad lib.

91

Lento misterioso poco accel. . . **F** Adagio espressivo

95

rubato

209

Musical score for measures 209-214. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Pedal markings (Ped.) are present under the bass line. Dynamics include *mf*, *sfz*, and *p*. A fermata is placed over the final chord of the system.

215

Musical score for measures 215-220. A box containing the letter 'L' is positioned above measure 215. The piano part features a steady eighth-note bass line and chords in the right hand. Pedal markings (Ped.) are present. Dynamics include *ff* and *pp*. A fermata is placed over the final chord of the system.

221

Musical score for measures 221-226. The piano part features a steady eighth-note bass line and chords in the right hand. Pedal markings (Ped.) are present. Dynamics include *p* and *pp*. A fermata is placed over the final chord of the system.

227

Musical score for measures 227-231. The piano part features a steady eighth-note bass line and chords in the right hand. Pedal markings (Ped.) are present. Dynamics include *mp*. A fermata is placed over the final chord of the system.

232

Musical score for measures 232-237. The piano part features a steady eighth-note bass line and chords in the right hand. Pedal markings (Ped.) are present. Dynamics include *mf*. A fermata is placed over the final chord of the system.

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